

# 01 Hab' Ich ein Glück

Text.: Jörg Hilbert  
Komp. & Arr.: Felix Janosa

1940's Style

♩ = zickig, albern

A

The musical score is arranged for a 10-measure piece in 4/4 time, marked 'Uptempo Swing' with a tempo of 220 bpm. The key signature is one flat (B-flat major). The score includes parts for:

- Alt-Sax. 1 & 2
- Tenor-Sax. 1 & 2
- Bariton-Sax.
- B>-Trompete 1, 2, 3, 4
- Posaune 1, 2, 3, 4
- Gitarre (with chord diagrams: Eb7, Bb7, G7, F#7, F7, Eb7, Bb7)
- Klavier (with chord diagrams: Eb7, Bb7, G7, Gb7, F7)
- Bass (with chord diagrams: Eb7, Bb7, G7, F#7, F7, Eb7, Bb7)
- Schlagzeug (drums, with 'FILL IN' and '1940 SWING' markings)

The saxophone and brass sections play a melodic line with various articulations (accents, slurs). The guitar and piano provide harmonic support with chords and rhythmic patterns. The bass line is a simple walking bass. The drums play a swing pattern with fill-ins at measures 4 and 5.

1 2 3 4 5 6 7 8 9 10

01 Hab' Ich ein Glück Partitur 2/14

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Git.

Kl.

Bass

Schlg.

11 12 13 14 15 16 17 18 19 20

UNIS - TO (STR. MUTE)

E♭7 B♭7 G7 C♯m7 F7 B♭7 G7 C♯m7 F7

E♭7 B♭7 G7 C♯m7 F7 B♭7 G7 C♯m7 F7

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1-4, Pos. 1-4, Git., Kl., Bass, and Schlg. (Drums). The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The guitar part is indicated by slashes, suggesting a specific rhythmic pattern. The piano part includes chord voicings and some melodic fragments. The bass line provides a steady harmonic foundation. The drum part features a consistent rhythmic pattern with accents. The score is numbered 11 to 20 at the bottom.

01 Hab' Ich ein Glück Partitur 3/14

This musical score is for the third page of a 14-part arrangement. It features the following instruments and parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax. (Alto, Tenor, Baritone)
- Trumpets:** B $\flat$  Trp. 1, 2, 3, 4
- Trombones:** Pos. 1, 2, 3, 4
- Guitar:** Git. (with chord changes: B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, G7)
- Piano:** Kl. (with triplets and accents)
- Bass:** Bass (with chord changes: B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, G7)
- Drums:** Schlg. (with 'FILL IN' and 'STOP!' markings)

Key performance instructions include 'STR. MUTE' for trumpets, 'OPEN' for trumpets, 'H.O.B.' for the third trumpet, and 'FILL IN' for the drums. A rehearsal mark 'B' is placed above the first saxophone staff at the beginning of measure 22. The score spans measures 21 to 30.

21

22

23

24

25

26

27

28

29

30

01 Hab' Ich ein Glück Partitur 4/14

C

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4  
Git.  
Kl.  
Bass  
Schlg.

*Cm*<sup>7</sup> F<sup>7</sup> B♭<sup>7</sup> G<sup>7</sup> *Cm*<sup>7</sup> F<sup>7</sup> B♭<sup>7</sup> *fp* E♭<sup>7</sup>  
*fp*  
*fp*  
*fp*  
*fp*  
FILL IN

31 32 33 34 35 36 37 38 39 40

Alt-Sax. 1

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Uptempo Swing ♩=220 (min.)

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1

**A**

7

11

16

**B**

22

27

31

35

**C**

39

01 Hab' Ich ein Glück Alt-Sax. 1 2/3

43

Musical staff 43-46: Treble clef, key signature of one sharp (F#). Measures 43-46. Measure 43 starts with a quarter rest followed by a quarter note G4. Measures 44-46 contain eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. A downward-pointing 'v' is placed below the final note of measure 46.

47

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measures 47-50. Measure 47 starts with a quarter rest followed by a quarter note G4. Measures 48-50 contain eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. A slur covers measures 48-50. A '2' is written above the final note of measure 50.

51

Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measures 51-54. Measure 51 starts with a quarter rest followed by a quarter note G4. Measures 52-54 contain eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. Slurs and accents are present over measures 52-54.

**D**  
55

Musical staff 55-58: Treble clef, key signature of one sharp (F#). Measures 55-58. Measure 55 starts with a quarter rest followed by a quarter note G4. Measures 56-58 contain eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. Slurs and accents are present over measures 56-58.

59

Musical staff 59-62: Treble clef, key signature of one sharp (F#). Measures 59-62. Measure 59 starts with a quarter rest followed by a quarter note G4. Measures 60-62 contain eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. Slurs and accents are present over measures 60-62.

63

Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measures 63-66. Measure 63 starts with a quarter rest followed by a quarter note G4. Measures 64-66 contain eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. Slurs and accents are present over measures 64-66. *fp* markings with hairpins are placed below measures 64 and 66.

67

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measures 67-70. Measure 67 starts with a quarter rest followed by a quarter note G4. Measures 68-70 contain eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. Slurs and accents are present over measures 68-70. A downward-pointing 'v' is placed below the first note of measure 67.

**E**  
71

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measures 71-74. Measure 71 starts with a quarter rest followed by a quarter note G4. Measures 72-74 contain eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. Slurs and accents are present over measures 72-74. **OPEN REPEAT start on CUE** is written above measure 71. Trill markings (3) are placed above measures 72, 73, and 74.

75

Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measures 75-78. Measure 75 starts with a quarter rest followed by a quarter note G4. Measures 76-78 contain eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. Slurs and accents are present over measures 76-78. Trill markings (3) are placed above measures 76, 77, and 78. A '2' is written above measure 78.

81

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measures 81-84. Measure 81 starts with a quarter rest followed by a quarter note G4. Measures 82-84 contain eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. Slurs and accents are present over measures 82-84. **SHAKE ON CUE & LAST TIME** is written above measure 81. A wavy line is drawn above measure 81. *fp* marking with a hairpin is placed below measure 81.